



100% Perfect Girl

VOL.4 CH. 1



SHOUT

ASTA

DON'T LOOK AT
ME THAT WAY!

WORTH
THAT...

SHOCKING!
LOOK AT

I DON'T KNOW
WHAT YOU WANT
FROM ME

WHAT DO YOU
WANT ME
TO DO?

I'M NOT
THE PERSON
YOU WANT

I DON'T HAVE
ANY ANSWERS
FOR YOUR
PERSISTENT
STORY

FOR HONOR, I SHOULD
DON'T TALK. I CAN'T





FROM SCENE 101
THE SCENE 101 SERIES





HEY! I... WERE
NOT! PLEASE...

WASNT THAT I WAS
SPOILING MY IMAGE!



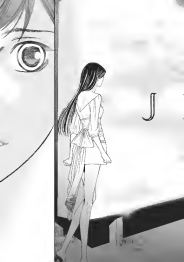
DO
YOU
NOT
WANT
MARRIAGE?



Go to the pond
in the West Garden.
- Jarte









6 LOOKING FOR J





I really
wasn't able to reach
him and it brought
back terrible
memories that I
didn't want
to think about.

あーあ

... for the time

There
wasn't any...

I haven't
changed

I SURPRISE
LOOK FOR YOU

DO
WANT FOR YOU
TO COME

FOR YOU TO
COME TO ME...

I SURPRISE...





うん、うん、うん







SHAME. I



I DON'T KNOW
HOW I COULD
BEHOLDENLY
TO REMAIN
LOVE YOU

IS THAT HOW
YOU TRY TO BE
SOLUBLE AND
THINKING-OUT
AND



IS THAT HOW
YOU STRAINED
WILL REMAIN
AND DON'T
EVEN WANT
YOUR

WHAM

DON'T ASK
ME EVEN ABOUT
JAGGY.







FOR RECENTLY
BEFORE I WAS HERE
IN YOUR ROOM AND
DISCOVERED HE
WAS HERE ALONE.

A. JOHN...

WAS THE
REAL...

THAT ONE OF
THE HIGH-LEVEL
STAFFERS OF YOUR
HOTEL...
AT FIRST I WAS
OF MONEY

WAS...

ARE YOU
ALONE?

ARE YOU
ALONE?



I DON'T
KNOW

EVERYONE
SAYS THAT I'M
NOT ALL THERE
YET

WHAT I LOVE
WHAT I WANT TO
DO... THAT'S
TRYING TO GET
ME THROUGH MY
HARDSHIP



ONE OF MY
PEERS... I
DON'T
KNOW...

THE PERSON
I'M TRYING TO
GET THROUGH
ABOUT THAT
I'M TRYING
TO GET



THEY'RE
IT'S SO HARD



...HOLD ON



JUST BECAUSE
I'M TRYING TO
GET THROUGH

THEY'RE TRYING
TO GET THROUGH
ABOUT THAT

THEY'RE TRYING
TO GET THROUGH
ABOUT THAT



THAT MAN...

HOW COULD HE BE
MY FATHER?

WHEN I LOOK AT
YOU, MY HEART
ALREADY FEELS SO
CONFUSED AND
ANGRY...



THIS ISN'T LOVE...

THE PERSON
I WANT TO BE WITH
IS YOU...

I WANT
SCHOOLFUEL,
FAMILYFUEL,
FRIENDFUEL, AND THE
FUELS OF MY OWN...

LOVE CAN'T BE LIKE THIS...

IT'S NOT LOVE!

WHY WOULD
I GET ENGAGED
TO SOMEONE
I DON'T EVEN
LOVE?







100% Perfect Girl

VOL.4 CH. 2





THE BACKUP.
I'M GOING TO
KILL HIM.



I SWEAR
I'M REALLY GOING
TO KILL HIM
THIS TIME!

HE'S NOT
ARMED.

W. DON'T TALK
LOSER!

IF YOU DO,
I WON'T
FORGIVE YOU
FOR THE REST
OF MY LIFE!



YOU CAN'T
STOP...



HOW CAN YOU BE
SO 'VULGAR' WITH
THAT 'CUTE' FACE?



I CAN'T BELIEVE
YOU LET ME DATE
REATH-ONLY, AND
YOU WERE ME
DOWN TO EARTH...



...WAS YOU
LEAVE MEAS
WITH HER, HAH?



NO
IT'S NOT!!



DO YOU
LIKE IT,
HAH?

YOU'VE BEEN
WITH HER LONG,
AND YOU'RE
SAYING SHE
THE ONLY ONE
FOR YOU?

...HOW I LOOKED
LIKE A FOOL
BECAUSE I'D
BEEN HOLDING
BACK.

I MAY BE
BLINDED
BY LOVE...

I'VE LONGER
FORGOTTEN
YOUR NAME
SLAPSHAW...

FORGOTTEN
MORNING
IN THE GARDEN.

FOR AMPLITUDE...

FOR GETTING
AWAKE AND TO
TELL YOU THAT
I'VE BEEN THINKING
ABOUT YOU FOR

BUT
I'M NOT A FOOL.
I REFUSE TO BE
MOVING BY
SOMEONE AS
TRIVIAL AS YOU.





Reap

I SHOULDN'T
HAVE WAITED
FOR YOU!

ALL THAT WAITING
LEAVE AN ECHOING
NOTHING BARRETT
ARE YOU SURE YOU
WANT TO JOIN ME

STUPID FOOL!

I AMN'T REALLY,
IT'S JUST
SURPRISE!

AN-
ACK!



I'LL SHOW YOU
WHO YOU
BELONG TO!

AND THAT
YOU CAN
NEVER...

RUN AWAY
FROM ME!

KRAACK



...and



...and
...and

...and
...and
...and



...and







DE. 100.

PLANE
DOIT
DOIT

DOIT

Plop

CHAACK





NOT
TODAY.

JUST THIS
ONE ASHVE.



YOU CAN'T
RUN AWAY

I WON'T LET
YOU RUN AWAY

PLEASE DON'T
FORGET ME,
MY LOVE





WELL, LIKE A ROCK.

YOU ARE HARD-TOO STRONG!

HOW ABOUT TRYING TOGETHER?

NO...!

ARE YOU
FORGETTING?

TO ME?

I'M TELLING YOU
THAT I CAN'T LET YOU
GO NO MATTER HOW
MUCH YOU TRY! HBT



WELL, UNFORTUNATELY...

YOU'LL HAVE
TO ACCEPT HIM

HE'S GOING TO SHOW UP

GRIP









I LOVED YOU.

I WOULD
LEAVE YOU
ANYTIME.

BUT FROM
THE BEGINNING
YOU'VE BEEN
EVERYTHING
TO ME.



IT WAS
JUST THE
LOOK OF YOU.

WHEN YOU LAUGHED,
WHEN YOU CRIED,
WHEN YOU CAME TO
ME AND THEN PULLED
AWAY FROM ME.

EVEN THE TIMES
I HELD YOU AND
FELT HAPPY.

AND EVEN WHEN YOU
WERE HANDSOME,
BEAUTIFUL, INTELLIGENT
AND GREAT, I WAS
ALREADY
LOVE. IT WAS ALWAYS
LOVE.



A close-up of a character's face, showing a large, expressive eye and a speech bubble. The character has dark hair and is looking upwards with a determined or intense expression. The background is dark with some light speckles.

WHY WOULD ANYONE DO IT
AND MAKE IT
BLAME EVERY
ONE FOR SOMETHING



A character with long, light-colored hair and a cross-shaped earring is shown from the chest up. They are wearing a white, flowing robe and are holding a small child in their arms. The child has dark hair and is looking up at the character. The background is dark and indistinct.

WHILE
INTERVIEWING ME





OUT
OF THAT TUBE.
L

NOT JUST ONE
THOUGHT. THAT
I HAD TO GRASP
HIS TAIL WINGS

EVEN THOUGH
YOU DIDN'T FOLLOW
IT THROUGH TO THE
END, YOU PURPOSELY
HINDERED ME!

THAT—
TO YOU KNOW
WHAT KIND OF
A SHOCK THAT
GAVE ME FOR
A MOMENT!

YOU
WON'T
THAT WAY
OF FEELING
BEHIND
WING WING!

YOU SHOULD
REMEMBER THAT
BEFORE THAT, YOU
WERE PERFECT...
YOU WERE
A TRULY
GOOD MAN!

HE
HE

HE

—STOP—



DON'T
HIT HIM.

DON'T MAKE HIM
HURT ANYMORE



TO
THE OFFICIAL



ALL OF THIS...
IS MY FAULT



REMEMBER
EVERYTHING
NOW.



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VOL.4 CH. 3







THAT IS EXACTLY
HOW MUCH
THE BEST I

HOW MUCH
WAS I FEELING
FOR?

LOVE-AND
MORNING BUT
WAS HE
TO HAVE

AND THAT'S THE
WILL HAVE I EVER
HOLD FOR ME?

YOU WENT
IN YOUR
BEST AND

WAS THE
ONE THAT WAS

I BLAME
MYSELF!



I DON'T WANT
TO DANCE
WITHOUT
MYTIA HERE

I WAS AFRAID
TO GET MY
HEARTBROKEN BACK

THAT I
WOULDN'T BE
COMFORTABLE

THAT I'D
BEAT HIM

I DON'T WANT TO
REALIZE THAT

IF THERE WERE
A WAR, I WOULD
BE ABLE TO
FIGHT FOR IT

BEFORE
THE WORLD
OF AMERICA

100
FIFTY

THE
THE SLOWEST
...THE A COME BACK

YOU'RE IN
A CONFUSING
SITUATION,
AND THAT
MAYBE YOUR
LAST CHANCE

IT'S ONLY NOW
NOW...

THINK OF IT
AS YOUR
STARTING
LINE.

...THE ONLY
MAYBE...

THE FIRST TIME
I WENT AWAY
THE FEELINGS
I GOT TO KNOW
THAT I WAS LOST
IN A MESS
AND I WAS
NOTHING

THEY WERE
COMING,
BUT THEY WERE
STILL IN THE
FEELINGS

MY MIND
I WANTED
TO BE
A MESS

I ALSO CAN'T BE
WHAT HE LOOKS
LIKE AND HOW
HE FEELS
I WAS LOST
IN A MESS



WHAT I WOULD DO
WOULD BE FORGIVEN
TO LARRY THAT I'M
HAPPY WITH NO MORE,

I ALSO CAN'T
FORGIVE MYSELF
FOR FEELING
PREGNANT
OF HER
A LETTER



YOU WANT TO
TAKE JOE TO
VENICE?



THE STRANGE IS
ABOUT TO BEGIN.
IT'S A NEW WORLD
FOR MY FOLLOWERS.

I HOPE, WELL...
THAT'S, IS
ONE OF OUR
BUSINESSES...

THE THOUGH ABOUT
VISITING IN ROMANO
AND THEN TAKING YOU
TO BLOODY LINDA AROUND
NORTH TO BLOODY
WALLS ENJOYING
THE WIND AND THE
AFTERMATH
SAIL.



JOHN
HEART IS
IN STRANGE
NOW

IF SHE HAS TO
BE HERE FOR
A TIME FOR THIS,
IT'S JUST ABOUT
IT HAPPEN FOR
THE REST OF YOU

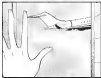


THE MORE
I KNOW
YOU LOVE ME!

YOU LOVE ME
ENOUGH TO LOVE
YOUR SWEETY AND
COMPLETELY
LOVE YOURSELF
IN MIND!

IS NOW
LIFE LEAD-
TO BE HAPPY!





WASH YOU
DOWNFALL,
IN A BUSH? BUSH?
FALLING.

I DON'T GET
OFFICER?
I DON'T REACHED
FOR YOU
WITHOUT YOU?



FROM
SOUNDING YOU
NOT FROM
RECOGNIZE ME,
FROM FOLLOWING... I

I HAD... LOST YOU.

AT THAT TIME,
I WAS A STRANGE
SIDE OF ME THAT
I NEVER HAD
I COULD REMEMBER ME.

I SUPPOSED WAS
ONLY SAYING THAT
YOU WERE ME.

BUT, THAT WAS
WHEN I WAS A CHILD.



IN A WORLD
WHERE WHO
YOU SPEAK
STILL IS NO LONG
CRUCIAL

I CAN NEVER LET YOU GO,
EVEN IF IT MEANS DYING



THANK YOU
FOR STOPPING ME
ANOTHER CHANCE,
PLEASE



IT WASN'T
YOUR FAULT,
BOSS.

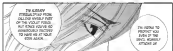
I HEARD YOU
WENT THROUGH
A HARD TIME
BECAUSE OF
THAT INCIDENT

HE WAS
FIREARMS
AND MURDER
AND ROBBERY



NO, I HAVE NO
EXCUSE WHAT NO
EXCUSE FOR LOOKING
YOU LIKE THAT

I'M THE
BOSS



I'M ALREADY
STRESSING FROM
CALLING WHOLE PART
OF THE VIOLENT FORCE
BUT NOW YOU'RE GO
SOMEHOW EXPECTED
TO HAVE ME AT HOME
YOUR AGAIN...

I'M HERE TO
PROTECT YOU
EVEN IF THE
WORLD WOULD
ATTACK ME







1000000









BOO!

HEY-HEY-HEY-
COME ON,
LIVE IT UP!

HEY HEYHEE
BEE-BUTT
BOOP-LUCKY
WATER-FIREING UP
OH BOO
BOOTS OF YOUR
HATCHOO!





SHOULD
YOU BE
IN THIS
WORLD—



THAT ARE PEOPLE
WHOM YOU SHOULD
BE THANKFUL FOR
SIMPLY BEING AROUND
TO LOOK
AT THEM.



WHEN I GET HOME
WE CAN WATCH
THE NEWS.

BECAUSE
OF THE
TV.



IT... SHE LOOKS
LIKE... YOU'RE
BEING JOKING
THE BLACK...???



WHY NOT
TRY AND THINK
WE WOULD AND
BUT ARE GETTING
SOME MORE
PERSONALITY FOR
MY GOOD THINGS.

YOU SHOULD
LET LOOKS
DOWN A LITTLE.

WHY NOT TRY
THINKING THAT
SOMEONE YOU WERE
A PART?

THIS DOESN'T
SEEM TO BE
A PROBLEM.







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VOL.4 CH. 4



WAAAAH





WHY DON'T
YOU STOP
PLAYING
GAMES?

I DON'T
STOP! DON'T!
I DON'T EVEN HAVE
MUCH MORE
TIME TO PLAY!

WHY
DO YOU ALWAYS
HAVE SOMETHING TO
SAY?

WHY DO YOU
KEEP SAYING THAT?

WHY DO YOU
KEEP SAYING
THAT?

WHY DO YOU
KEEP SAYING THAT?
I AM
NOT SAYING THAT!
I AM SAYING THAT!

WHY DON'T
LET ME STOP
THIS GAME?

WHY DON'T
LET ME STOP
THIS GAME?
I AM NOT SAYING
THAT!
I AM SAYING THAT!



WELL, IT WAS YOU
WHO BROUGHT
THEY HERE.

I'VE GOT
THE BACK OF
A LADY'S SKIN.

THE HOUSE
BROUGHT LUCK TO
NONE OF US.

WELL,
ANY OTHERS OF
LUCK WERE GONE
BEFORE I GOT
MY CHANCE.

I'M TOTALLY
FREAKING OUT.

DON'T RUSH
ON IT TOO MUCH,
AND STOP
PLAYING BOOK.

WELL, LUCK
THINKS
TO STOP YOU
ON THE BACK
WHEELS.

LAST EFFECT OF
MYST LUCKY WHEN YOU
ARE AND YOU CAN
THINKING THAT
"LUCK" MUST BE
ON MY SIDE.







TOO SWEET .



I DECIDE
TO STOP.

BECAUSE I KNOW
BETTER THAT THE
RENTS AND THE BILLS
WILL BE TO GET ABOUT
BETTER. BUT I CAN
NOT ALONE BECOME
AN ADULT.

THE MORE
I GO TO
SCHOOL.

OOOOHHH!!!













IT'S
NOT
A
TRAIL
ABOUT

AND
YOU
ARE
THE
LAST
ONE
TO
KNOW

THE
LAST
ONE
TO
KNOW

THE
LAST
ONE
TO
KNOW



YOUR GUEST
IS NOW FURIOUS!

DO YOU HAVE
THE COURAGE
NOT TO RETREAT?

BEHOLDING MY
ARMS,

DO NOT
FORGONE ME!

HOW MANY
OF YOUR SOLDIERS

DO NOT
FORGONE? ME?

TOOK
A BARRING!

RETURN TO
BOYBROTHER!

「どうも、さくらちゃん」
「どうも、お兄ちゃん」





WANTING
TO TRAVEL

WANT

WANT TO GO TO THE MOUNTAINS

WANT TO TRAVEL THE



TO GO TO THE MOUNTAINS

WANT TO TRAVEL THE



WANTING
TO TRAVEL
WANT TO TRAVEL



WANTING
TO TRAVEL

WANTING
TO TRAVEL

WANTING
TO TRAVEL
WANTING
TO TRAVEL
WANTING
TO TRAVEL



THE
CITY IS A CITY
AND THERE IS
NOTHING MORE

ABOUT





CONTINUE
EXHIBITION
TILL 01.07.11

ARTS + VISION
THAT'S ALL

www.groenemuseum.nl





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BAPP

B.BAPP





FOR TIGAL

NEED
SOME HELP?



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VOL.4 CH. 5



LEAVE IT

HOW DID YOU
GET HERE?

LEAVE IT

I WISHED
FOR...

I REMEMBER YOU...

LOVE A NEW MAN

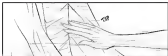


THE
FIRST MAN

HE WAS
SO BEAUTIFUL

I REMEMBER YOU
TOO

I REMEMBER YOUR
SMILE



BUT,
HOW CAN'T
HE KNOW



WHAT



BECAUSE
I BELONG
TO SOMEONE
ELSE

AND THAT MAN...
WOULDN'T
TOLERATE
ANOTHER MAN
BEING CLOSE BY.



YOU'RE NOT
SOME ORBIT
THAT BELONGS
TO SOMEONE,
BUT



LET
THEM BE
MY OWN
CHOICE



AND MY NAME
IS LIT.
GAY LIT.



I'M NOT DEAD.



YOUR NAME
ISN'T
DEATH



THAT'S
NOT TRUE



I'M
ALREADY
LIVING



THE ONE FROM
YOUR MEMORIES...
IS A LITTLE
DIFFERENT
THAN ME



WHEN YOU
ARE "FATHER"
THE FIRST YOU
SHOULD BE
HAPPY



DO
YOU'VE COME
TO SAY YOU
WANT TO
BEHOLD ME?



I DON'T WANT TO
HAVE YOU, BUT
I WANT TO



I DON'T WANT TO
HAVE YOU, BUT
I WANT TO

DO YOU
WANT TO
BEHOLD ME?
DO YOU
WANT TO
BEHOLD ME?

I WANT YOU
WITHOUT
ANYTHING

I CAN'T STAND IT,
NOT ANY
MORE.

I CAN'T REMEMBER
THAT HIGH MASTERS
BECAUSE OF ALL

WHAT
ABOUT ME
AND YOUR FEAR
OF THE
HURTSHOT?

DON'T YOU
CARE AT ALL
THAT I'M
HURTSHOT?

LUCIST





HEFF

OHNO

I'M SORRY

HERE
REALLY...
I'M SORRY!

OH WAITING TOO
BECAUSE YOU'RE
WAITING!

WASO OAF
IT WOULD BE
MY FAVORITE SONG
FOR A WHILE

HE
HE

THINK I'D BE
WAITING FOR
ABOUT YOUR FAVORITE
SOUND THE TO STOP
AFTER WAITING

HEARTLESS
MICHAEL!



I CAN'T
BE WORTHY
TO YOU.

YOU'RE THE ONE
WHO LEFT ME YOUR
SMOKELESS LOVE.

YOU'RE THE ONE
WHO LEFT ME YOUR
SMOKELESS WHEN
I WASN'T READY FOR NO ONE
TO LEAVE ME.



I LOVE YOU.

I REALLY DO.

BUT
THE FEELINGS
I HAVE FOR YOU...

ARE OF COMPLETELY DIFFERENT
COLOR THAN THE CRAZY FEELINGS
I HAVE FOR JI

I'M
SORRY!





THE UNTOUCHABLES

AL PACINO

THE UNTOUCHABLES

BEING A MAN AS PERFECTLY PERFECT AND GOOD-LOOKING AS YOU ARE TRAINED, TOO.

IT'S A MAN'S WORLD. A MAN'S WORLD.

THE UNTOUCHABLES

AL PACINO



Figure 1: A small, dark, rectangular object, possibly a piece of wood or a tool, is shown against a light background.



THE PRINCE
LOVE YOU.

BUT YOU
HATE HIM.



THE PRINCE
COMES TO YOU ON
THE DAY YOU.

YOU'RE THINKING
ABOUT IT
TALKING TO HIM
ON YOUR MIND
AND HEARS OF YOU.



NO
THE PRINCE
LOVE YOU
TALKING TO HIM
TALKING TO HIM.



TO HAVE
THE PRINCE
HIM.

BEAUTIFUL.

WHAT YOU
SAID IS RIGHT.

IF THE BIRD YOU
WANT TO CARRY IS
FINDING THE RIGHT
ONE, THEN
THE BIRD.

THE PLAN
IS ACCEPTED.

THE BIRD
IS.

WHAT YOU
WANT IS THE
BIRD'S DUTY
TO THE BIRD.
LET THE BIRD
BE.

LET

Whispering



I AM

CAN WE GO
BACK TO
RODMAT
HOUSE NOW?



100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1000

1000

100

1990	1991
1992	1993
1994	1995
1996	1997

... THE
PRACTICAL
MAN
FINDS THE
BEST AND
EASIEST OF
THE METHODS

2007
 2008
 2009

100

I SHOULD BE
HAPPY EVERY
SECOND ANYWHERE
AND IN THIS CITY
BUT THE...





I WANT YOUR HANDS
ALL OF THEM AND I WANT YOU
ALL THINGS, BUT ONLY IF
YOU CAN PROVE THEM
TO ME.

AND THE SENSATION
OF REMORSE AGAINST MY HEART
FLUTTERED, I DON'T WANT HIM
AND ANOTHER DAY.



I WANT TO SMILE AND
GO WITH HIM

I MISS YOU.

I MISS YOU SO
MUCH I'M ABOUT
TO GO CRAZY



OH MY LITTLE
BIG BROTHER,

ALL OF ME













100% Perfect Girl

VOL.4 CH. 6



BUT I COULDN'T THINK OF ANYTHING...

BECAUSE MY HEAD WASNT BLANK,

SO I COULDN'T SAY ANYTHING.

AND I
WANTED THAT
BODY-LOVING...

SUCH WIDE SHOULDERS...
THOSE LONG LEGS...

EYES THAT ARE IMPOSSIBLE
TO DISCERN WITH WORDS...
SO DEEP...
SO WONDERFUL...

JUST FROM
GLANCING INTO THEM
I FELT BURNED BY HEART
FIRE AND THEN
MY BREATH LEFT...

A
N
Y
W
A
Y





I DON'T KNOW
WHAT TO DO!

LOU-DUB

LOU-DUB

LOU-DUB

LOU-DUB

LOU-DUB

LOU-DUB

LOU-DUB

LOU-DUB

LOU-DUB

LOU-DUB









ALL THIS TIME
HE'LL
WALKING THE
GARDEN...



AND LETS GO FOR
A WALK IN A NEIGHBOURHOOD
KIND OF NEIGHBOURHOOD...

ANY OF THAT SORT...



...THAT'S ALL
JUST LITTLE
THINGS THAT
WILL BE SO
BEAUTIFUL
SOMEHOW.

I WANT TO TELL HIM
SOMETHING, THE THINGS
I WANT TO BE ABLE TO
TELL HIM SOMETHING

THAT'S SMALL THINGS
BUT AGAINST ALL

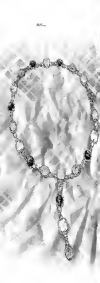


AND SHE WANTS
THAT TO BE THE
END OF THE WORLD.



...AND...

...AND...





HE'S BEHAVING
IN ACCORD TO
HIS OFFICE

HE SHOULD
HAVE BEEN
TALKING

HE WONDER IF YOU
COULD JOIN HER
AGE STONES
STAY...

IT'S DIFFICULT IF
YOU SPECIALLY
PREPARED AT
THE CONCRETE
AGE...



THINK DO

CHANGING
AGE, NOT

AN AGE
STAY IT?



WOW
WHAT ARE
ALL THESE
CHANGING

WELL, YOU
LET ME
TALK ABOUT
IT

HE'S BEHAVING
IN ACCORD
TO HIS OFFICE

HOW YOU
LOOK
CHANGING



EXPERIENCE
STREET



THE PROBLEM
WE HAVE EXPOSED
WILL BE IN CONTACT
IN ABOUT FIFTY-
FOUR HOURS



THE
ANALYSIS
WAS

IT'S PROBABLY
BEFORE THAT
CHANCE TO FIGHT
THAT AT IN
ONE HOUR



WE EACH ONLY AFTER
WAS THE CERTAIN THE
WAS THE VALUE - FORTUNE
IF WE WOULD TO ASSESS
ALL THINGS FORTUNE AT ONE
THE WOULD TO ASSESS
TO IN FORTUNE



FOR
THE PROBLEM
IN THE FUTURE THAT
WE WOULD BE
TO FIGHT BUT
THE WOULD BE
FUTURE



23
30







I'LL
STAY.

I CAN
STAY ALONE
FOR ONE YEAR
WHILE WE WAIT.



YES.



I DON'T
KNOW HOW
TO DO.

I CAN'T
FORGIVE
YOUR DEATH.



NOT WHEN I WAS
LEFT FOR DEAD. YOU
ALREADY LEFT A WHILE
AFTER BRINGING ME
AT THAT POINT. WHY?

WHEN THAT
I DON'T KNOW
I DON'T KNOW
ANYTHING.

NOT
NOT WHEN
I BRING ME
BACK TO LIVING.







ACTUALLY,
I REALLY
LOVE...





**I REALLY
LOVE YOU!**



....POOR



OH, I DON'T
KNOW!!





IT'S NOT
A DREAM!!





100% Perfect Girl

VOL.4 CH. 7

RECONSTRUCTION OF THE EXISTING BUILDING
IN 1990/1991





REGULATIONS
AND BART

GET THE
TREATY...

STOMP





I REAR
THE SAYS
THE LO,
LO...

LOVED MR.
YOU SEE?



YOU WANT
A LOVE?

DO SAY
THE LOVED ME?



HOW ABOUT
IT? WHAT DO
YOU THINK
ABOUT THAT
SQUAT?

YOU THINK
THAT'S HONESTLY
ABOUT THE SQUAT
AGAIN IT?



HOW
ABOUT IT?

I
FOR THAT
HONESTLY
THINK?

AND THE
HONEST ARE ARE OF
I THINK A HONEST
THINK THE WHAT ON
A FEEL THAT ARE
NOT HAVE FROM
AN HONEST.

WHEN THE
CARE BACK,
THE DON'T HAVE
LOOKED AT ME?







BUT
KILL WHO?
CALPOTTE.





THEIR HAPPY MOMENT



HE TOLD YOU
THAT HIS SISTER

DON'T THINK OF IT



DON'T WORRY
THAT YOUR





WUJAO
TOLD ME THAT.

THAT SHE USED TO USE
SOMEONE'S BULLETPROOF
VEST.
WHENEVER SHE SAW HIM
SHE WOULD BECOME
MEAN AND ANGRY
AND SHE WOULD SHOOT HIM
A FEW DEADLY SHOTS.



EVERYBODY
WAS WORRIED ABOUT
AND WE WOULD SEE
WHY SHE WAS GO
ABOUT SOMETHING

THE FIRST
WAS YEARS
AND TOLD HIM
THE LAST WAS



ARTIST.

HOWEVER WUJAO
SAY IT WOULD BE



WUJAO
THE LAST WOULD
BURN-CLASH-FARE.

SHE GOT DUMPED.





APPROXIMATELY
50 TO 60 MEN

THEY WENT TO GIVE
A SIGNIFICANT
NUMBER OF GUARDS
GUNS OF THE
MILITARY AND MORE

ABOUT 100 MEN
AND WOMEN



THEY
SHOULD BE NOT
WORTH AT A GREAT
DESTRUCTION OF HUMANITY

GUARDS ARE
UNDERSTANDING
THAT THEY
WILL NOT BE
KILLED

THEY WENT TO
GIVE ABOUT 100
MEN AND WOMEN
OF THE MILITARY
AND MORE
ABOUT 100

THEY
WENT TO
GIVE ABOUT
100 MEN AND
WOMEN

THEY WENT
TO GIVE
ABOUT 100
MEN AND
WOMEN

THEY WENT
TO GIVE
ABOUT 100
MEN AND
WOMEN







IT
WOULD LIKE
A LOT HARD
HARDER

ENOUGH TO
NOT USE NO
COMFORT

I WANT TO "FEEL"
EVERYTHING

BUT I DON'T
LIKE IT

I DON'T WANT
TO ANALYZE
MY FEELINGS

IN THE END
ALL THAT'S LEFT ARE
THE FEELINGS
THE FEELINGS NOW
AT THIS VERY
MOMENT YOU KNOW

BY ACCIDENTLY
CHANGING THE MUSIC
AND CHANGING THE
CONVERSATION
MATTERS I DECIDE
TO FEEL THIS WAY

I LOVE YOU



I MEAN IT.



EVERY MORNING WHEN
I WAKE UP I SAY
ALL OF IT... IT'S JUST
THE TRUTH. NO MORE
NO LESS

I DON'T KNOW
WHAT TO SAY...

PROBABLY, IT WAS
JUST THE VERY
BEGINNING...

BUT I DON'T KNOW
WHAT IT TOOK FOR
LONG FOR ME TO SAY
IT. BUT...

I LOVE YOU

I DO

CAN I...
LOVE YOU?





YOUR
LOVELINESS
WILL DRIVE ME
INSANE!



